

## Registration Form

## Tax Invoice

ABN 98 451 398 479

Please tick the box/es alongside the class/es you wish to attend, and fill out the payment details below. Class fees cover tuition costs and all materials and excursion costs.

### Classes

- |                          |   |              |
|--------------------------|---|--------------|
| <input type="checkbox"/> | <b>Book Binding</b>                             | <b>\$595</b> |
|                          | Tuesday 8 – Thursday 10 January 2013            |              |
| <input type="checkbox"/> | <b>Stone Lithography</b>                        | <b>\$595</b> |
|                          | Friday 11 – Sunday 13 January 2013              |              |
| <input type="checkbox"/> | <b>Traditional Japanese Wood Block Printing</b> | <b>\$595</b> |
|                          | Monday 14 – Wednesday 16 January 2013           |              |
| <input type="checkbox"/> | <b>Etching I – Soft Ground + Hard Ground</b>    | <b>\$595</b> |
|                          | Thursday 17 – Saturday 19 January 2013          |              |
| <input type="checkbox"/> | <b>Relief Printing</b>                          | <b>\$595</b> |
|                          | Monday 21 – Wednesday 23 January 2013           |              |
| <input type="checkbox"/> | <b>Etching II – Aquatint + Sugar-lift</b>       | <b>\$595</b> |
|                          | Thursday 24 – Saturday 26 January 2013          |              |
| <input type="checkbox"/> | <b>Collograph &amp; Carborundum Printing</b>    | <b>\$595</b> |
|                          | Monday 28 – Wednesday 30 January 2013           |              |
| <input type="checkbox"/> | <b>Colour Etching</b>                           | <b>\$595</b> |
|                          | Thursday 31 January – Saturday 2 February 2013  |              |

ALL PRICES ARE INCLUSIVE OF GST **TOTAL COST \$**

### Payment Details

Name .....

Address .....

Postcode .....

Phone (H) .....

Mobile/BH .....

Email .....

I enclose a cheque for \$..... payable to **Australian Print Workshop Inc**, being full payment for the class/es I wish to attend.

Please do not send cash. All prices are inclusive of GST.

When completed this form is a Tax Invoice. Please retain a copy for your records and return this form, with payment to:  
**Australian Print Workshop**, PO Box 1236, Collingwood, Victoria 3066.

Registration and credit card payment can also be made by contacting APW **ph: (03) 9419 5466**.

## APW Gallery & Exhibitions

**Build your own collection of original works of art, or select a print as a special gift**

APW mounts regular exhibitions of contemporary Australian prints, providing a showcase for works produced at the Workshop by both established and emerging artists. A new exhibition opens in the APW Gallery approximately every five weeks. Works in these exhibitions are selected to represent the practice of individual artists and to demonstrate a range of printing methods and techniques.

### Prints from Australian Print Workshop in major collections

Prints made at APW attract international and national attention and have been acquired by many important public collections throughout Australia and overseas. These include The British Museum, Guangzhou Museum of Art, National Gallery of Australia, National Gallery of Victoria and Art Gallery of South Australia to name just a few.

### Acquire your own print from APW Gallery

With today's art market prices, it might seem that very few private individuals are in a position to acquire works of art for their home or office. But in fact it is still possible to buy an original work of art on a limited budget. Acquiring a print from APW Gallery is an affordable way to own an original work of art – prices for prints made by artists working at the APW start at around \$100.

Limited-edition prints by some of Australia's most important artists, including **Rick Amor, Emily Floyd, Kevin Lincoln, Chris O'Doherty (aka Reg Mombassa), Lisa Roet, Jan Senbergs, Thornton Walker, Judy Watson, Louise Weaver**, and many of the other artists who use the APW's facilities are available for purchase from the APW Gallery.

Our stock drawers also include a large number of works by senior Indigenous artists who have participated in collaborative projects with APW including **Regina Karadada** from the Kimberley (WA); and **Jean Baptiste Aputimi, Janice Murray, Pedro Wonaemirri** and other artists from the Top End.

### Selecting an APW print

Most works shown at APW exhibitions are available for sale. APW Gallery also has extensive stock, which includes works from earlier exhibitions as well as a wide selection of other prints by APW artists.

**APW GALLERY IS OPEN TUESDAY TO SATURDAY, 10AM – 5PM**

## Hot on the Press

**Cool down this summer in APW's air-conditioned, spacious and world class printmaking studio and gallery**

Indulge yourself in the fine art of printmaking with APW's highly skilled printers  
Simon White and Martin King.

Extend your vocabulary with our special guest tutors  
George Matoulas and Roslyn Kean.

View extraordinary examples of work with experts.

Australian Print Workshop's Summer School courses provide a unique opportunity to work with leading artist-printmakers.

APW's world-class printmaking facility is a clean, spacious, air-conditioned workshop with ample printing presses and studio space to support each participant.

A kit of essential printmaking materials is included in the class fee.

Located in the heart of vibrant Gertrude Street, APW Summer School offers participants the opportunity to explore a variety of traditional printmaking techniques combined with exclusive access to some of Melbourne's cultural treasures.

After the class, Gertrude Street's unique blend of art, design, and dining await your exploration.

**All classes are suitable for beginners, those wishing to renew their skills or further their creative development. They are ideal preparation for the school year for art teachers and senior secondary students.**



Australian Print Workshop  
210 Gertrude Street, Fitzroy, Victoria 3065  
PO Box 1236, Collingwood, Victoria 3066

Telephone 03 9419 5466  
auspw@bigpond.com  
www.australianprintworkshop.com

Gallery hours: Tuesday to Saturday 10am–5pm

Australian Print Workshop gratefully acknowledges the generous and ongoing support of the Victorian Government through Arts Victoria and The Collie Print Trust which is managed by ANZ Trustees

**ARTS  
VICTORIA**



## Summer School Printmaking Classes

January 2013

# Summer School 2013

## Tutors

### GEORGE MATOULAS

is one of Australia's foremost bookbinders of artist books. His books have been exhibited both nationally and overseas. Books bound by George have been awarded numerous prizes and have been acquired for major collections throughout Australia.

### MARTIN KING

is Senior Printer at Australian Print Workshop. Martin has collaborated with many of Australia's leading artists to produce limited edition prints.

### ROSLYN KEAN

is a graduate of the Slade School of Fine Art, London, and is one of Australia's foremost Traditional Japanese Woodblock printmakers. She studied traditional woodblock techniques at the Tokyo University of Fine Art as part of a two-year research scholarship and now works in this medium as a contemporary artist and the director of The Stables Print Studio, Sydney.

### SIMON WHITE

is Studio Operations Manager and Printer at Australian Print Workshop. Simon has extensive experience in collaborating with artists to produce limited edition prints.



## Book Binding

Learn the history and principles of book construction and binding. Become familiar with the materials, tools and techniques and learn the skills of constructing, sewing, covering and binding a blank page book.

At the completion of this three-day course, participants will have produced their own high quality cloth-bound artist book.

**Tutor** George Matoulas

- Dates**
- Tuesday 8 January
  - Wednesday 9 January
  - Thursday 10 January
  - 10am–4pm each day

**Cost** \$595 (including all materials and excursion)

### ...and behind the scenes

Visit George Matoulas' studio to view an extensive range of presses, tools and materials used in traditional book binding. See examples of how George works with contemporary artists to apply these traditional techniques to the production of artist books.



## Stone Lithography

Gain an insight into this traditional printmaking process, often described as one of the most painterly of printmaking techniques.

Participants draw and paint on the remarkable surface of finely grained Bavarian limestone and learn how to prepare the stone, process a drawing, prepare the paper and set up for printing.

This workshop explores drawing and painting techniques including lithographic pencil, crayon and tusche washes. During this workshop participants gain an understanding of the intricate process of making a stone lithograph and develop the skills to print a limited edition.

**Tutor** Martin King

- Dates**
- Friday 11 January
  - Saturday 12 January
  - Sunday 13 January
  - 10am–4pm each day

**Cost** \$595 (including all materials and excursion)

### ...and behind the scenes

Visit the rare book collection of the State Library of Victoria to view masterworks of lithography. Be inspired to reflect on your own practice and the possibilities of this medium.



## Traditional Japanese Wood Block Printing

A unique opportunity to gain a practical understanding of the methods involved in traditional Japanese Wood Block printing.

Learn the history and origins of the process. Carving techniques, papers and inks are explained and tool sharpening is demonstrated.

Use this beautiful age-old method to produce your own prints in the class and gain the knowledge to pursue this method in your own studio.

**Tutor** Roslyn Kean

- Dates**
- Monday 14 January
  - Tuesday 15 January
  - Wednesday 16 January
  - 10am–4pm each day

**Cost** \$595 (including all materials and excursion)

### ...and behind the scenes

Visit the National Gallery of Victoria's Prints and Drawings Viewing Room and gain an insight into the processes and creative genius behind selected masterpieces in their collection.

## Etching I Soft Ground + Hard Ground

Learn the traditional etching skills that artists have employed for centuries. Discover how the old masters made their marks and how artists currently use the medium. Create your own drawing on copper plates to produce a limited edition print.

Learn the techniques of soft-ground and hard-ground and experiment with different mark making, drawing and printing techniques.

The class covers plate preparation, etching, paper preparation and printing a small edition.

**Tutor** Martin King

- Dates**
- Thursday 17 January
  - Friday 18 January
  - Saturday 19 January
  - 10am–4pm each day

**Cost** \$595 (including all materials and excursion)



## Relief Printing Linocut + Wood Block

Explore the bold and graphic nature of multi-colour wood and lino block printing.

Learn how to prepare wood and lino blocks, cut an image, and print a limited edition. Participants are shown methods of cutting, inking and rolling-up, and registration techniques to produce a reduction lino block and two-colour wood blocks. Use APW's antique Columbian and Albion relief presses to print your own small edition.

**Tutor** Simon White

- Dates**
- Monday 21 January
  - Tuesday 22 January
  - Wednesday 23 January
  - 10am–4pm each day

**Cost** \$595 (including all materials and excursion)

### ...and behind the scenes

Visit the National Gallery of Victoria's Prints and Drawings Viewing Room and learn about some of the greatest etchings ever printed. Be inspired by this rich tradition.

## Etching II Aquatint + Sugar-Lift

An opportunity to explore intaglio's richness and diversity through the creation of tonal imagery.

Discover how to paint directly onto the copper etching plate to create painterly marks and use acid like watercolour. Perfect for artists who enjoy the freedom of using the brush. Develop the skills to use aquatint, sugar-lift, spit-bite and open bite techniques. Experiment with ways of drawing and printing the plates to produce rich, tonal images.

The class covers plate preparation, etching, paper preparation and printing a small edition.

**Tutor** Martin King

- Dates**
- Thursday 24 January
  - Friday 25 January
  - Saturday 26 January
  - 10am–4pm each day

**Cost** \$595 (including all materials and excursion)



## Collograph & Carborundum Printing

Discover new and fascinating ways of expression with this versatile and exciting printmaking medium.

Explore the construction of a collaged matrix to produce a printable plate without the use of acid. Collograph and carborundum printmaking produces plates that can be printed as intaglio or relief images, or as combinations of the two.

Learn how to use cardboard as the primary material to create prints of vibrant richness and colour.

**Tutor** Simon White

- Dates**
- Monday 28 January
  - Tuesday 29 January
  - Wednesday 30 January
  - 10am–4pm each day

**Cost** \$595 (including all materials and excursion)

### ...and behind the scenes

Visit the Prints and Drawings Viewing Room of the National Gallery of Victoria to see examples of collograph and carborundum printing. An opportunity to think more broadly about your approach to this medium.

## Colour etching

Learn the fundamentals of making a multi-plate etching. Explore multi-plate printing from copper plates and perspex plates, and learn registration methods and plate-wiping techniques.

Produce colour multi-plate etchings with processes such as a la poupée, chine collée and colour roll-up and have the opportunity to explore enhanced creative options by experimenting with colour.

The class covers plate preparation, etching, paper preparation and printing a small edition.

**Tutor** Martin King

- Dates**
- Thursday 31 January
  - Friday 1 February
  - Saturday 2 February
  - 10am–4pm each day

**Cost** \$595 (including all materials and excursion)

### ...and behind the scenes

The Prints and Drawings Viewing Room of the National Gallery of Victoria will reveal masterworks of this technique to inform, inspire and challenge you in creating your own work.

# Conditions of Enrolment

APW classes fill quickly, please email or phone first to check availability.

Full payment must be made at time of registration.

Refunds will only be given if:

- Payment is received after the class has been filled.
- The class is cancelled.
- The participant notifies APW of their withdrawal at least 14 days before the start date of the course. Please note that a \$50 fee is charged for each cancelled registration

**Participants are advised to wear protective clothing (such as thick apron) and sturdy closed-toe shoes.**

## For bookings and further information contact:

Australian Print Workshop  
210 Gertrude Street  
Fitzroy, Victoria 3065

PO Box 1236  
Collingwood, Victoria 3066

telephone 03 9419 5466  
auspw@bigpond.com  
www.australianprintworkshop.com